

# Be a Reading STAR INTERVENTION FOR GRADES 2-6

Students step up to on-level reading with genre-based resources.

Help intervention students shine and accelerate their progress to on-level skills.

Explicit instruction with whole-group, collaborative, and independent learning.

- Improve students' understanding of the features and purpose of different genres.
- Expose students to complex text and multiple texts for close reading.
- Prepare students for new assessment item types.

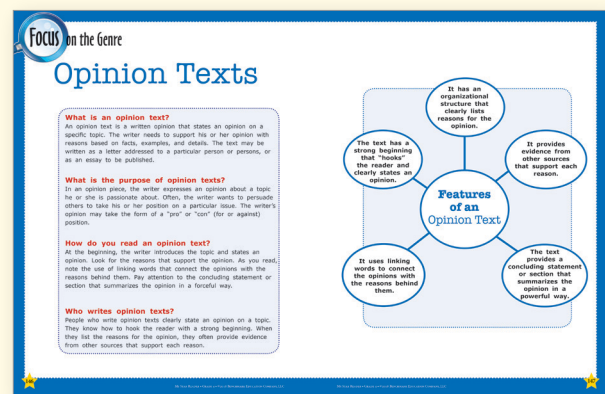
Use before school, after school, in summer school, or all year long.



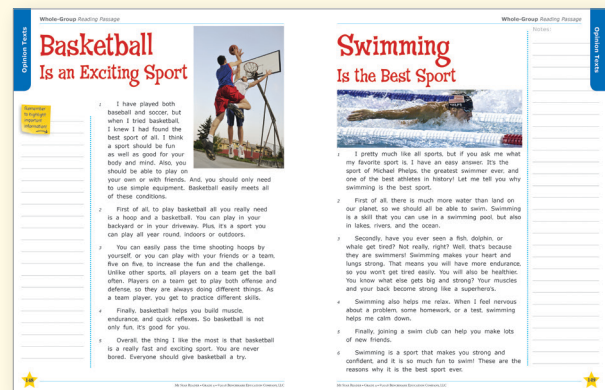
5 Genre Readers (6 copies each) for additional genre study

13 genre-focused, skill-based units for close reading and writing

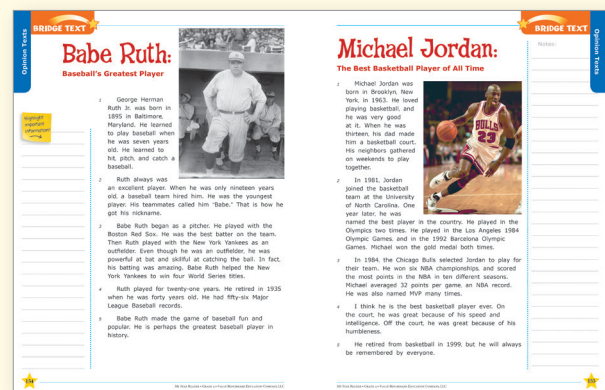
Sample Unit: Opinion Texts (Grade 4)



Graphic organizers introduce each genre.



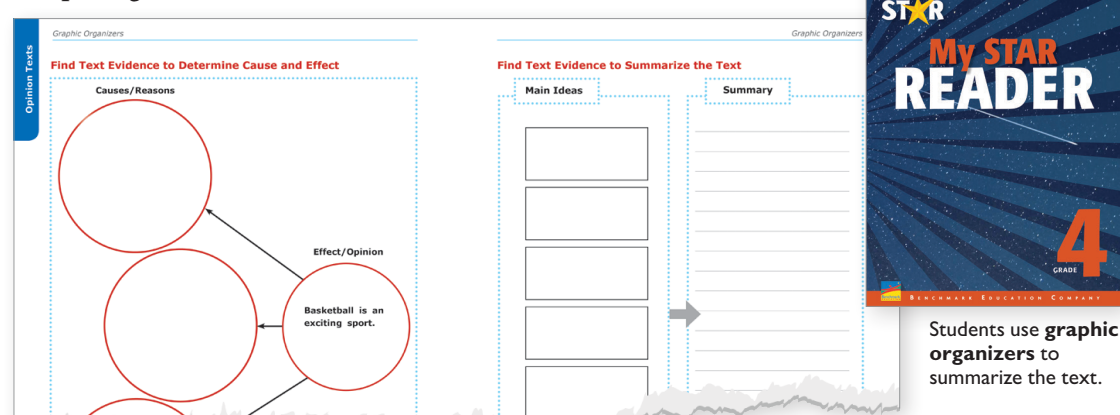
Whole-group engagement with on-grade-level text



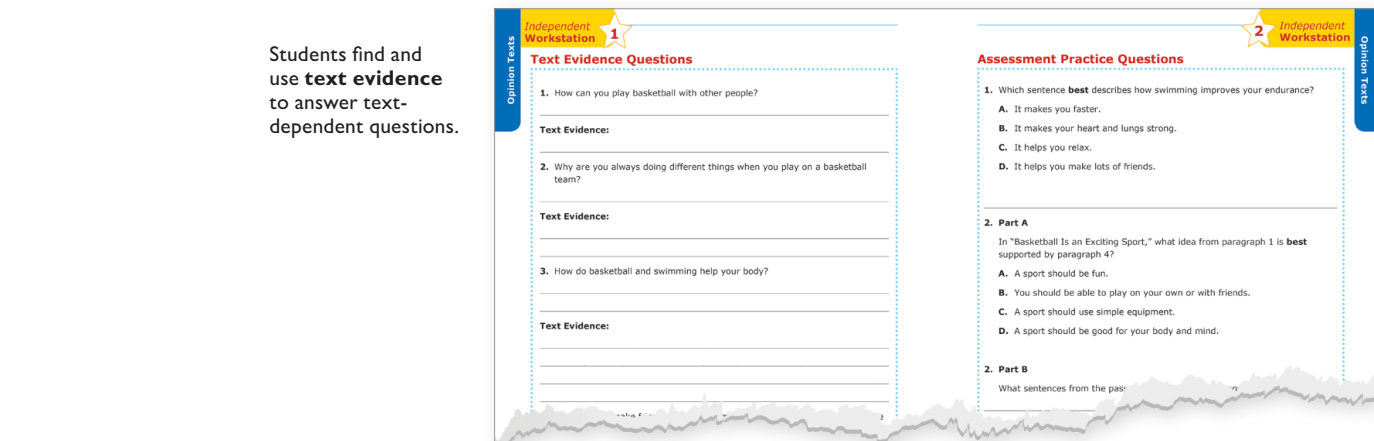
Small-group text for practice and application of close reading skills

My STAR Reader develops the genre-based literacy skills that students need to access grade-level texts and respond effectively.

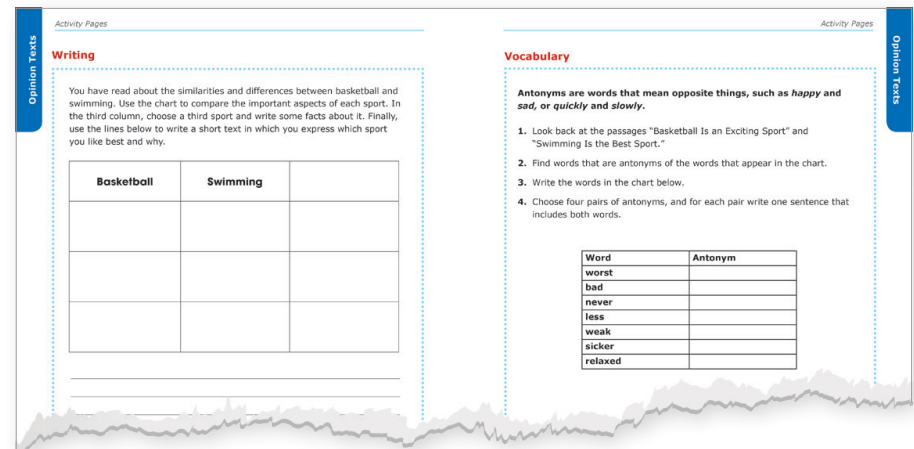
Sample Pages: Full-color consumable Student Book (Grade 4)



Students use graphic organizers to summarize the text.



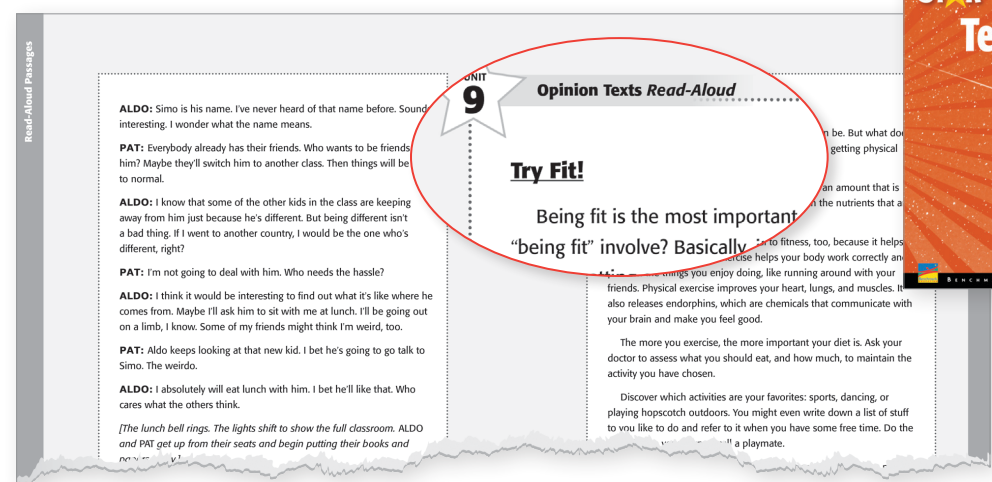
Students find and use text evidence to answer text-dependent questions.



Students hone vocabulary, cross-text analysis, and writing skills and strategies.

Teacher's Guides include everything needed for effective intervention lessons.

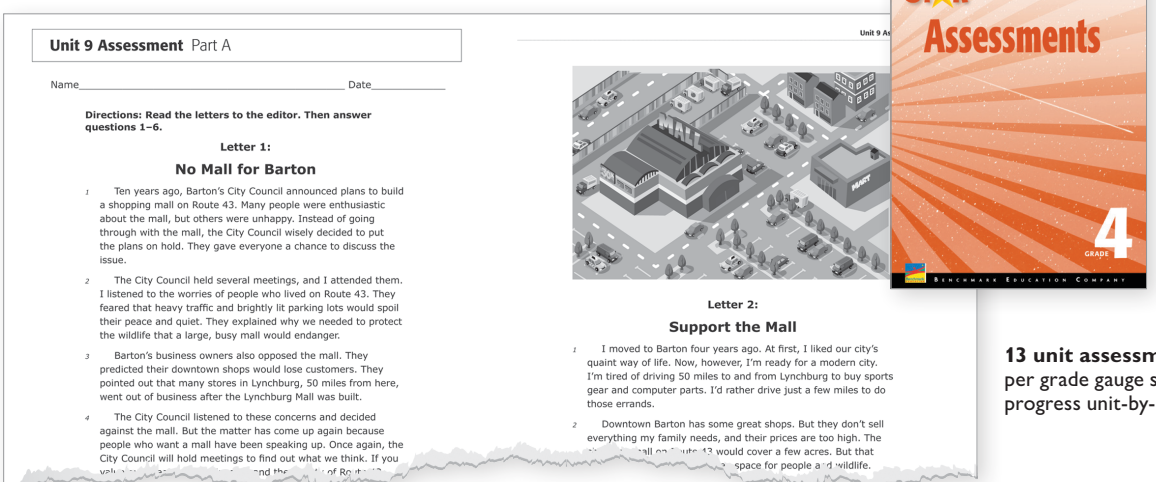
Sample Pages: Teacher's Guide (Grade 4)



Introduce each genre with read-alouds within the Teacher's Guide.

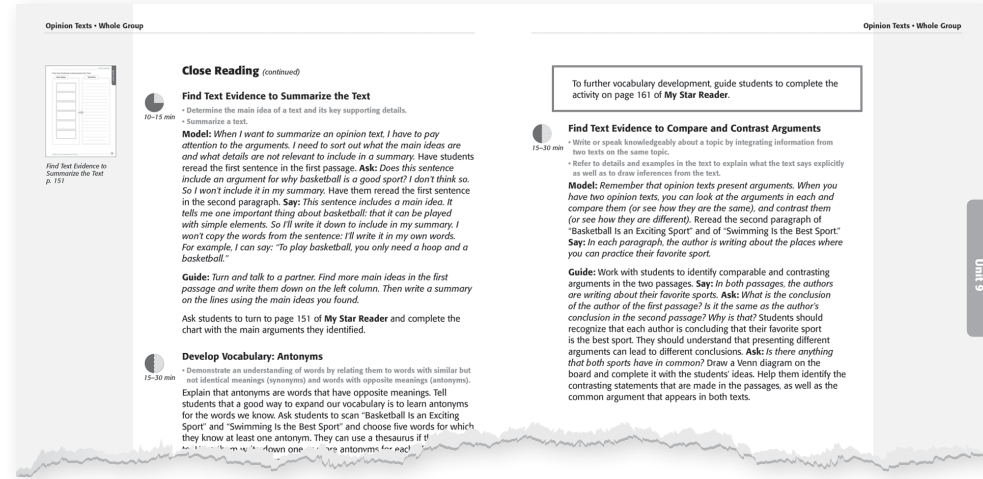
Multiple assessments provide continuous practice with the range of questions on the new tests.

Sample Pages: Assessment Handbook (Grade 4)

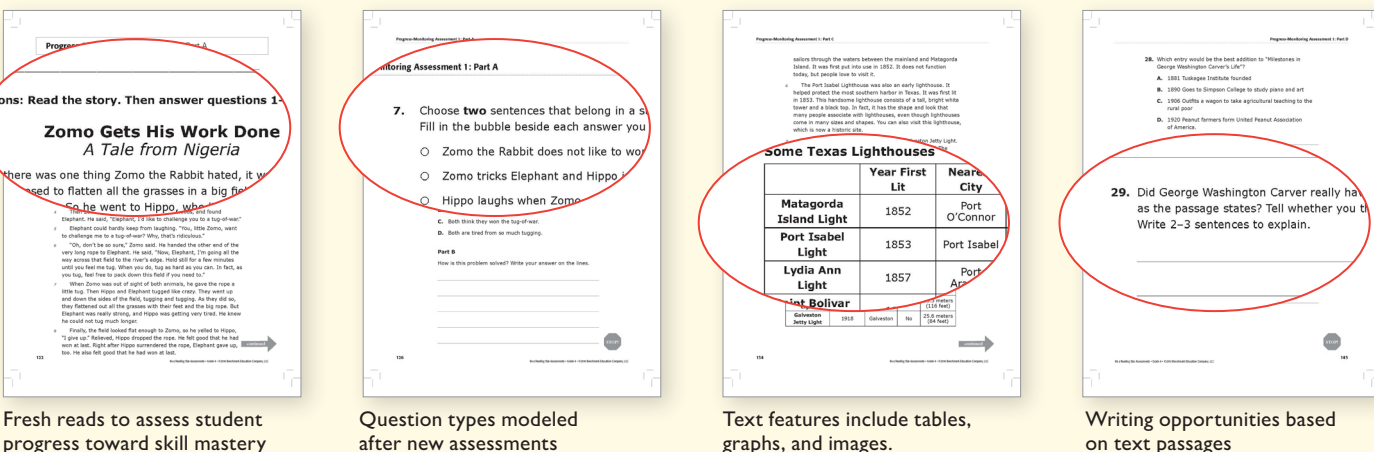


13 unit assessments per grade gauge student progress unit-by-unit.

Whole-group lessons model close reading skills and strategies and finding text evidence.



4 Progress-Monitoring Assessments and interim assessments for placement and exit opportunities

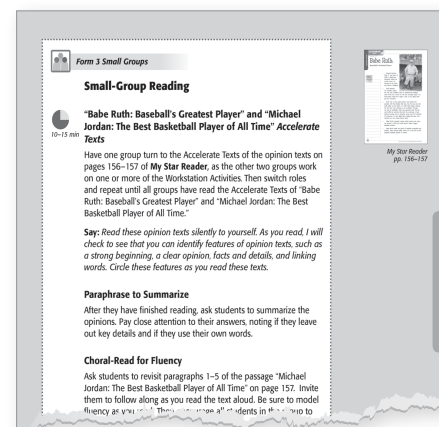


Fresh reads to assess student progress toward skill mastery

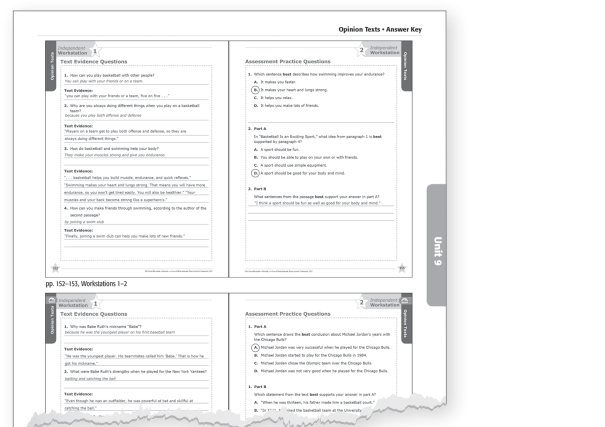
Question types modeled after new assessments

Text features include tables, graphs, and images.

Writing opportunities based on text passages



Small-group lessons expose students to multiple texts for cross-text analysis.



Answer keys are provided within the Teacher's Guide for ease and efficiency.

BE A READING STAR

Grade 2-6 Sets

Each grade contains:

- 5 Leveled Texts (6 copies of each title)
- 5 Teacher's Guides
- 5 Text Evidence Question Cards
- 10 My STAR Reader Student Books (consumable)
- Program Teacher's Guide
- Assessment Handbook

Student Book Only

My STAR Reader (6 consumable books per grade)

|         |        |         |        |                                   |         |        |         |        |
|---------|--------|---------|--------|-----------------------------------|---------|--------|---------|--------|
| Grade 2 | Y21693 | Grade 5 | Y21696 | Grades 2-6 COMPLETE SET<br>Y21692 | Grade 2 | Y21698 | Grade 5 | Y21701 |
| Grade 3 | Y21694 | Grade 6 | Y21697 |                                   | Grade 3 | Y21699 | Grade 6 | Y21702 |
| Grade 4 | Y21695 |         |        |                                   | Grade 4 | Y21700 |         |        |



# Be a Reading **STAR** INTERVENTION FOR GRADES 2–6

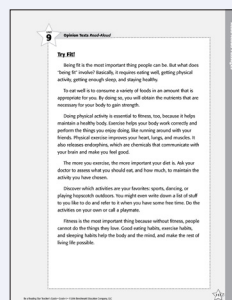
Develop skills students need to accelerate access to grade-level text and improve performance on new test formats.



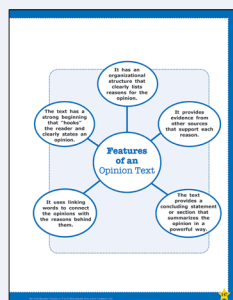
## HOW TO USE THIS PROGRAM:

### 1 Introduce the Genre

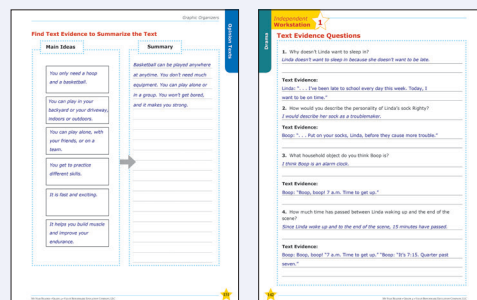
**Whole-group** instruction with on-grade-level read-aloud text passages and other resources



Read-aloud engages students with on-grade-level text.



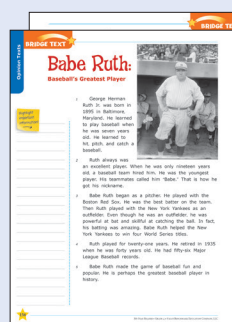
Graphic organizers identify key features of genres.



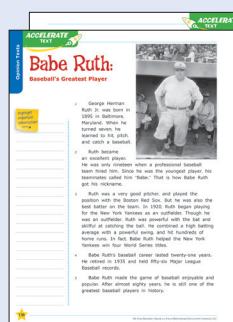
Hands-on activities improve close reading and finding text evidence skills.

### 2 Step Up to Complex Text

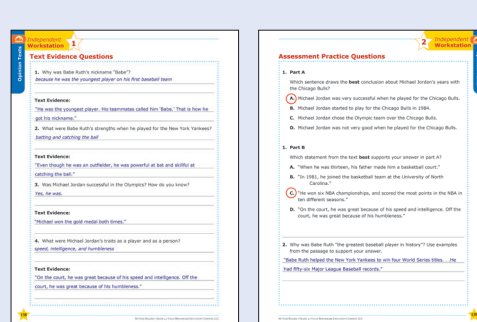
**Small-group** and **independent** practice of close reading skills and cross-text analysis with built-in scaffolding



"Bridge Text": genre passage 2 grade levels below



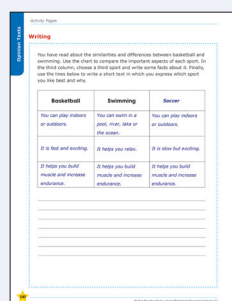
"Accelerate Text": genre passage 1 grade level below



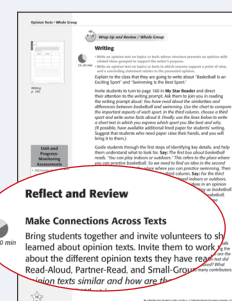
Practice finding text evidence and answering assessment questions.

### 3 Practice, Reflect, and Review

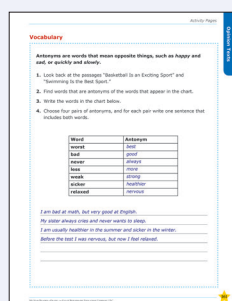
Additional activities and class discussions to summarize and reflect upon what was learned in each unit



Practice writing within the genre.



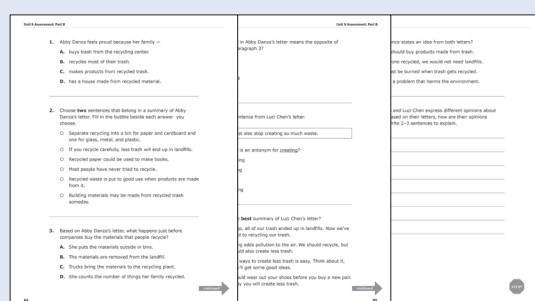
Practice making cross-text connections.



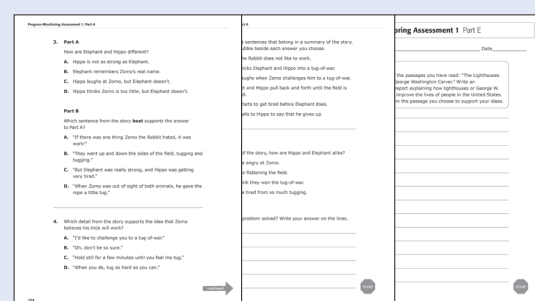
Vocabulary development and activities

### 4 Assess Student Progress and Practice for New Assessment Formats

Ongoing assessment practice opportunities after each unit plus 4 Progress-Monitoring Assessments



Unit assessments after completion of each genre unit



4 Progress-Monitoring Assessments for placement, interim assessment, and exit opportunities.

## GENRES COVERED BY GRADE

| Genre                               | Grade 2 | Grade 3 | Grade 4 | Grade 5 | Grade 6 |
|-------------------------------------|---------|---------|---------|---------|---------|
| Biography                           | X       | X       | X       | X       | X       |
| Drama                               |         | X       | X       | X       | X       |
| Fables                              | X       | X       |         |         |         |
| Fairy Tales                         | X       | X       | X       |         |         |
| Folktales                           | X       | X       | X       | X       | X       |
| Historical Fiction                  |         |         |         |         | X       |
| Informational Texts: Science        | X       | X       | X       | X       | X       |
| Informational Texts: Social Studies | X       | X       | X       | X       | X       |
| Memoir                              |         |         |         | X       | X       |
| Mysteries                           |         |         |         | X       |         |
| Myths                               |         |         | X       | X       | X       |
| Opinion Letters                     |         |         |         | X       |         |
| Opinion Texts                       | X       | X       | X       |         | X       |
| Poetry                              | X       | X       | X       | X       | X       |
| Pourquoi Tales                      | X       | X       |         |         |         |
| Realistic Fiction                   | X       | X       | X       | X       | X       |
| Science Fiction                     |         |         |         |         | X       |
| Technical Texts                     | X       | X       | X       | X       | X       |

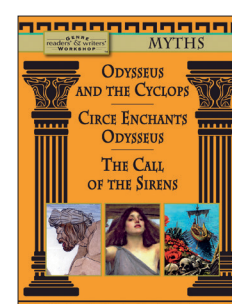
Note: Some genres appear more than once in some grades.

## Genre Readers for Extended Genre Studies

Sample: Grade 4 Set (6 copies of each title included with each grade-level set)



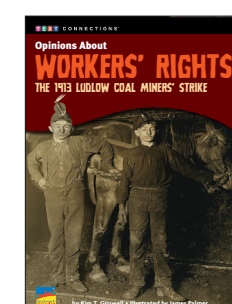
Realistic Fiction



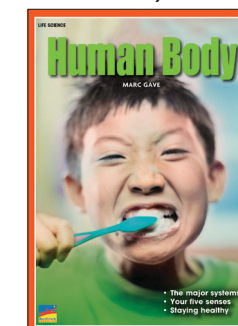
Myths



Informational Texts: Social Studies



Opinion Texts



Informational Texts: Science

## FLEXIBLE PACING OPTIONS

Pacing for before school, after school, and summer school, as well as for during the school day

Full-program pacing guide

Pacing Guide for before- or after-school programs and summer school

## WHY CHOOSE AND USE BE A READING STAR?

Benefit your students with ...

|   |   |   |   |
|---|---|---|---|
| ✓ | Genre-focused lessons   | ➔ | Students learn to identify, comprehend, and respond to a <b>range of genres</b> they will encounter on new tests. |
| ✓ | Multiple reading passages at 3 different levels in every unit | ➔ | Students encounter <b>grade-level content</b> while progressing from their current reading level.                 |
| ✓ | Text evidence questions and assessment practice questions     | ➔ | Students develop <b>reading strategies</b> and <b>test-taking skills</b> .  |
| ✓ | Reading and writing across texts                              | ➔ | Students practice responding to prompts and practice <b>cross-text synthesis and analysis</b> .                   |